



# KONARK

TEMPLE TO THE SUN

Vol 833 | ₹70





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#### **Amar Chitra Katha Pvt Ltd**

© Amar Chitra Katha Pvt Ltd, 1984, Reprinted September 2016,

ISBN 978-81-8482-597-8

Published by Amar Chitra Katha Pvt. Ltd., 201 & 202, Sumer Plaza,  
2nd Floor, Marol Maroshi Road, Andheri (East), Mumbai- 400 059, India

Printed at Zirius Images Pvt. Ltd, Thane- 401 104.

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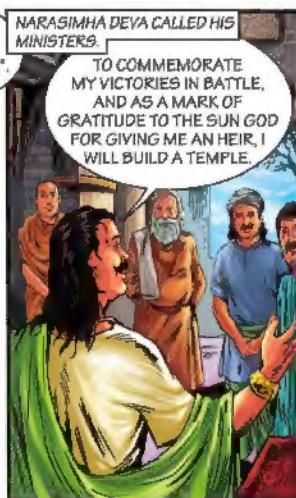
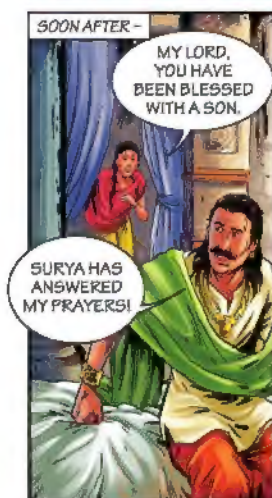
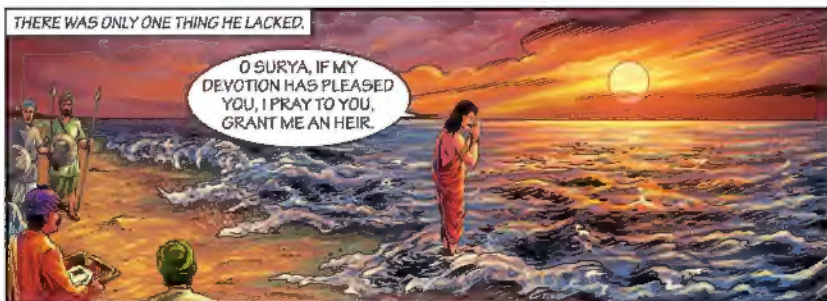
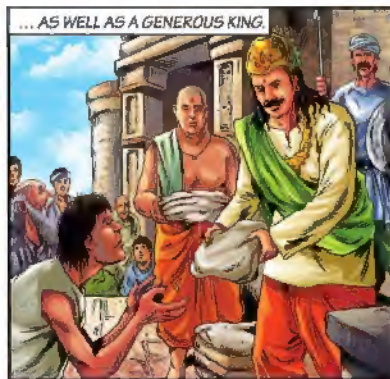
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# KONARK

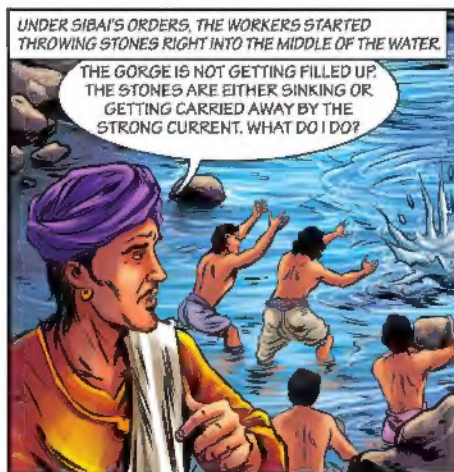
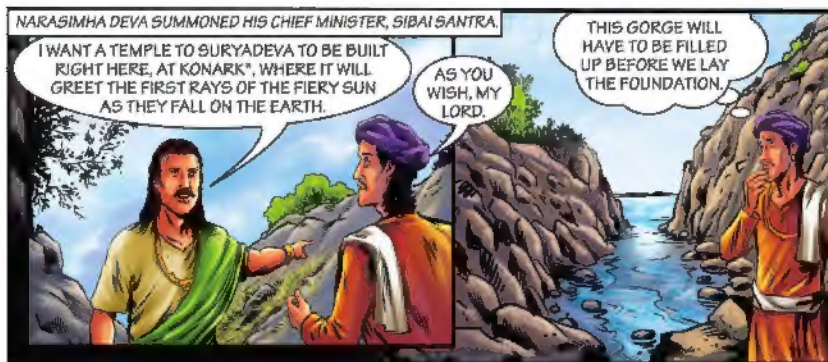
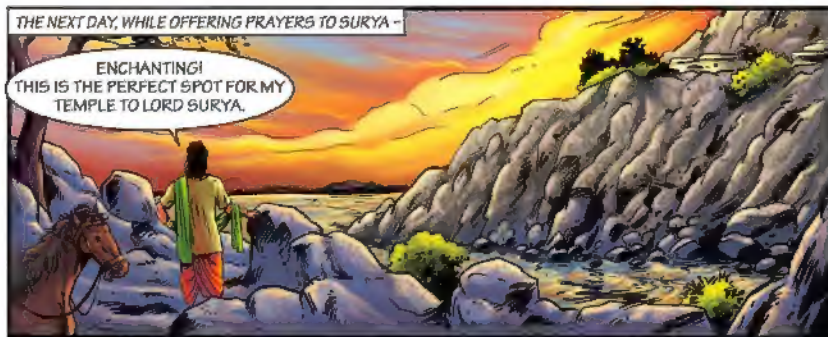


SHROUDED IN MYTH AND MYSTERY, THE SUN TEMPLE OF KONARK IS A MAGNIFICENT TRIBUTE TO THE ALL-PERVADING POWER OF THE SUN. BUILT IN THE 13TH CENTURY BY THE GANGA KING, NARASIMHA DEVA I, THE TEMPLE HAS INNUMERABLE STORIES TO TELL - STORIES WHICH IT PRESERVES CAREFULLY IN ITS EXQUISITE CARVINGS. THE MOST IMPORTANT STORY IS, OF COURSE, ABOUT HOW THE TEMPLE CAME TO BE BUILT.



\*ANOTHER NAME FOR THE SUN





\* KONARK MEANS 'CORNER OF THE SUN'.



I SEEM TO HAVE WANDERED FAR. I HOPE I CAN GET SOMETHING TO EAT IN THAT COTTAGE.



AN OLD WOMAN OPENED THE DOOR.

PLEASE ... CAN YOU GIVE ME SOME FOOD? I'M ... REALLY HUNGRY ... AND TIRED.

I ONLY HAVE SOME KHIRI\*.



SIBAI SANTRA WAS SO HUNGRY THAT HE PLUNGED HIS FINGERS RIGHT INTO THE MIDDLE OF THE BOWL ...



HA HAI WHY, YOU'RE JUST LIKE THAT FOOLISH SIBAI SANTRA! HE'S THROWING STONES IN THE MIDDLE OF THE WATER INSTEAD OF STARTING FROM THE SIDES.

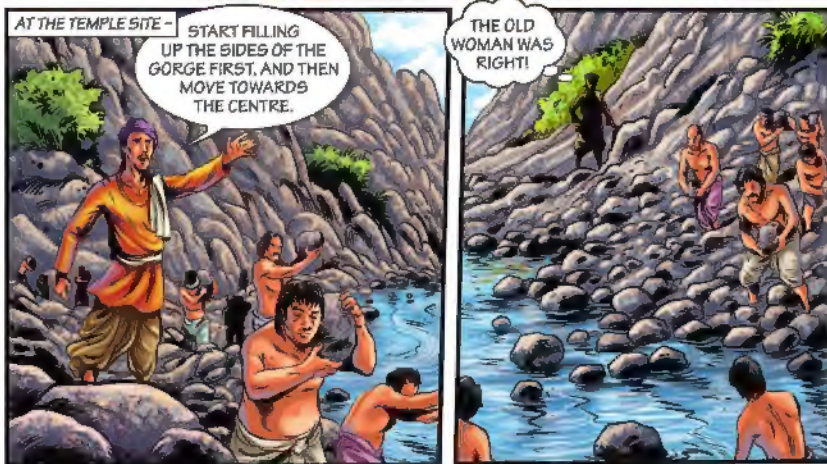


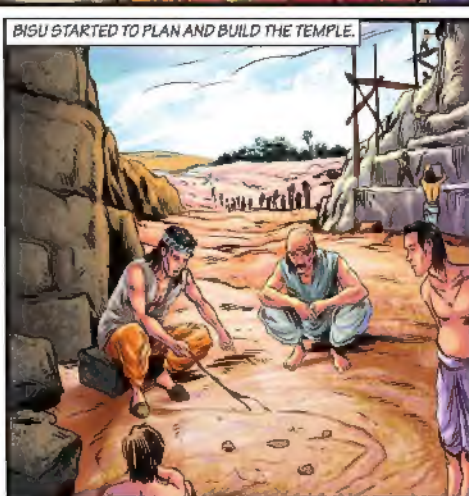
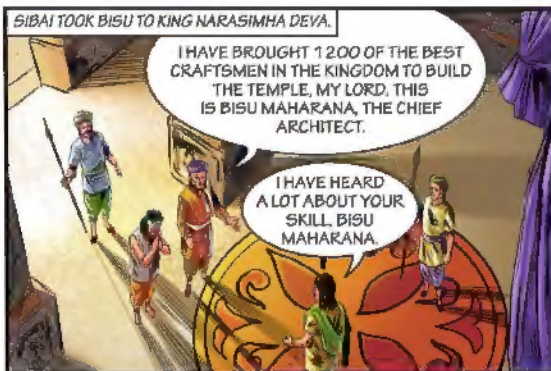
... AND PROMPTLY BURNT THEM.

OW!

\* A THIN GRUEL







\* CHIEF ARCHITECT



MEANWHILE, IN BISU'S HOME, HIS LITTLE SON WAS GROWING UP.



DHARMAPADA,  
YOUR FOOD'S  
GETTING COLD.

JUST A  
MINUTE,  
MOTHER.

BISU HAD LEFT BEHIND A HUGE COLLECTION OF  
PALM LEAF MANUSCRIPTS ON ARCHITECTURE.



DHARMAPADA,  
WHY DON'T YOU  
GO OUT AND PLAY,  
CHILD?

THE BOY  
SPENDS ALL HIS  
TIME READING  
HIS FATHER'S OLD  
MANUSCRIPTS.



HOW WILL I BECOME  
A GREAT ARCHITECT  
LIKE FATHER  
IF I DON'T STUDY?

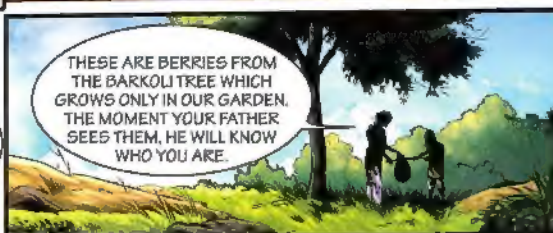
WHEN WILL  
FATHER  
COME,  
MOTHER?

SOON,  
DHARMA,  
SOON.

YEARS WENT BY. WHEN  
DHARMAPADA TURNED 12 -

MOTHER,  
I CAN'T WAIT ANY  
LONGER. I WANT TO  
GO TO KONARK TO  
MEET FATHER.

IF THAT IS  
YOUR WISH,  
I WON'T STOP  
YOU.



THESE ARE BERRIES FROM  
THE BARKOLI TREE WHICH  
GROWS ONLY IN OUR GARDEN.  
THE MOMENT YOUR FATHER  
SEES THEM, HE WILL KNOW  
WHO YOU ARE.



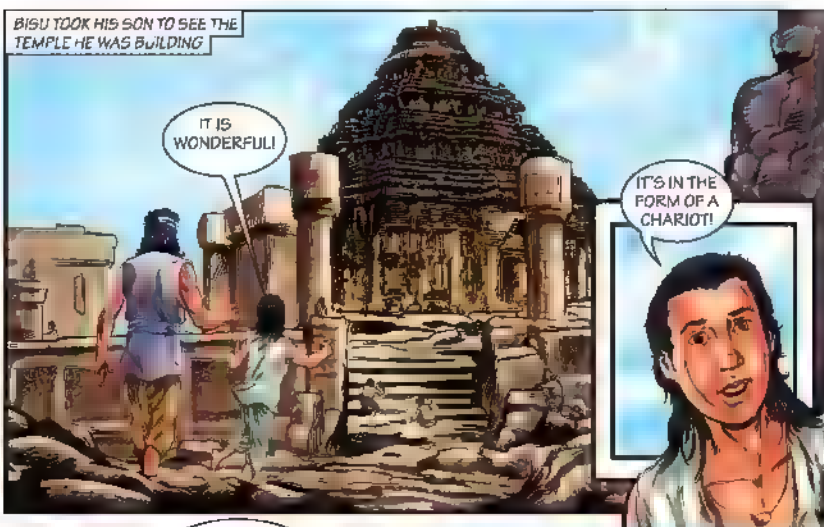
DHARMAPADA SET OUT FOR KONARK.

FINALLY!  
I WILL GET TO  
SEE FATHER!





BISU TOOK HIS SON TO SEE THE  
TEMPLE HE WAS BUILDING



IT IS  
WONDERFUL!

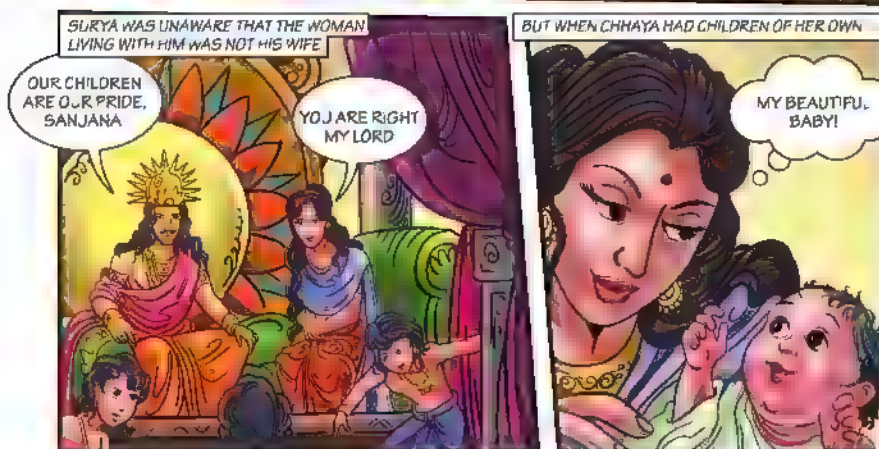
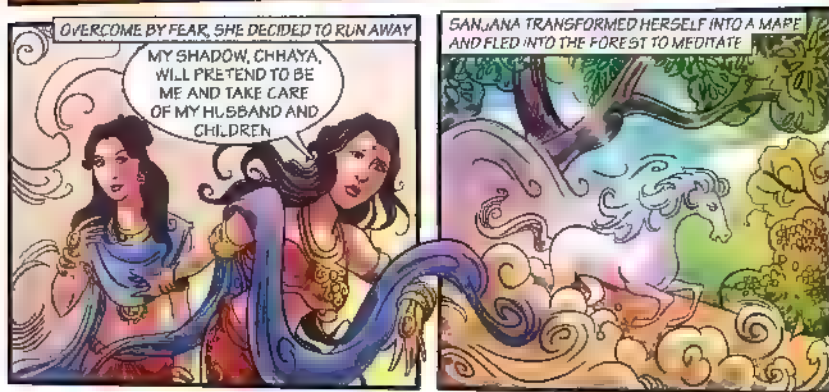
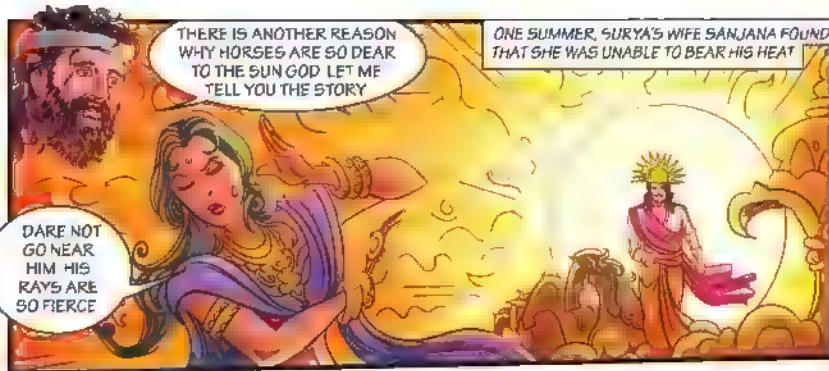
IT'S IN THE  
FORM OF A  
CHARIOT!



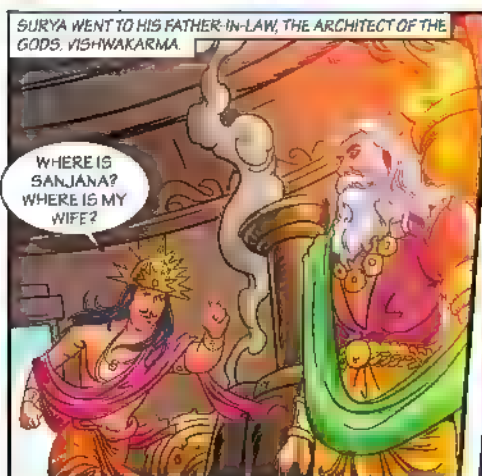
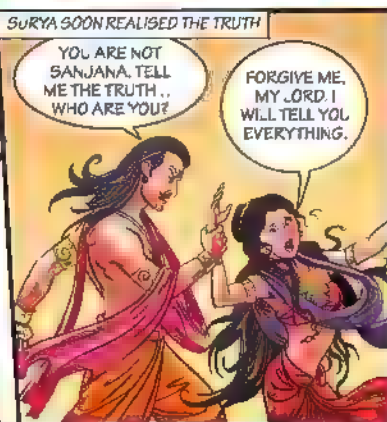
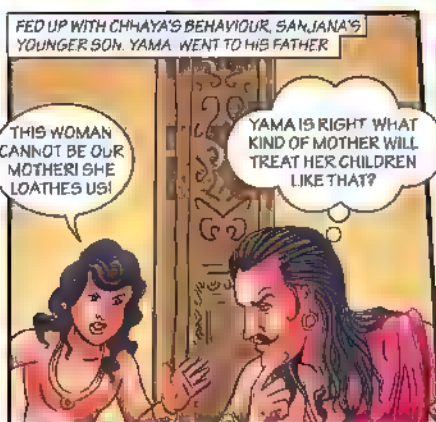
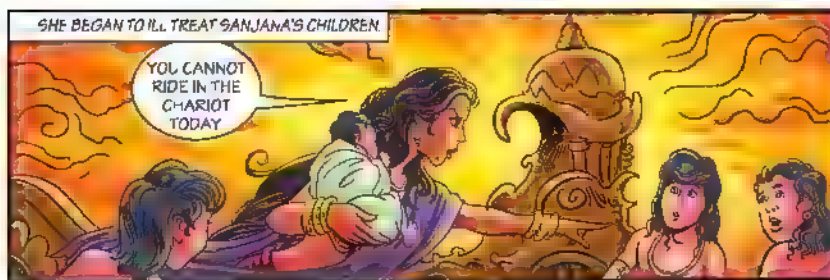
THE CHARIOT  
IS SURYA'S VEHICLE,  
DRAWN BY SEVEN  
GOLDEN HORSES ACROSS  
THE SKIES. IT IS SAID  
THAT THE SEVEN  
HORSES STAND FOR  
THE SEVEN DAYS  
OF THE WEEK.

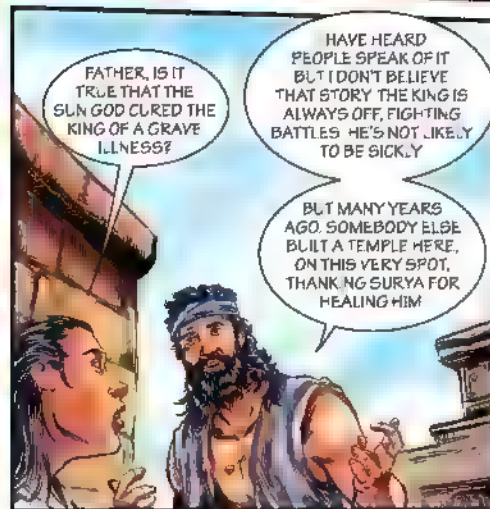
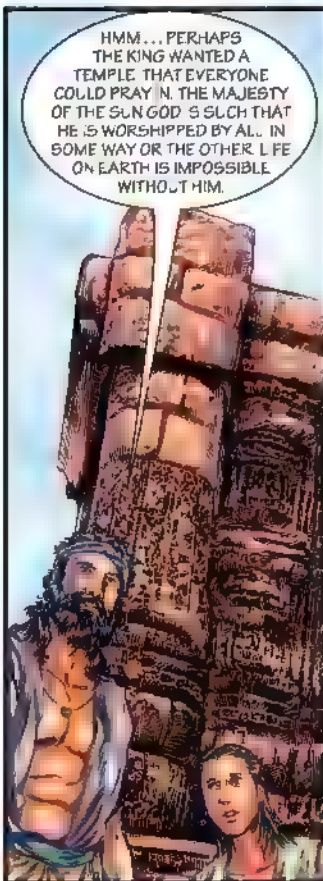
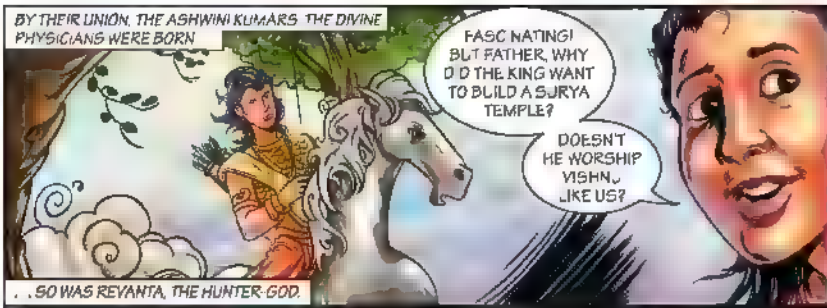


OR THE  
SEVEN  
COLOURS OF  
THE RAINBOW













WHO WAS THAT?



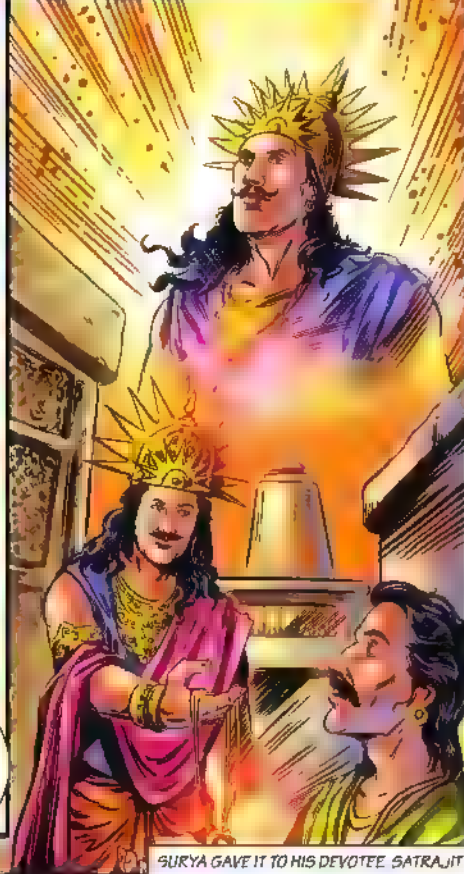
SAMBA, THE SON OF KRISHNA AND JAMBAYATI



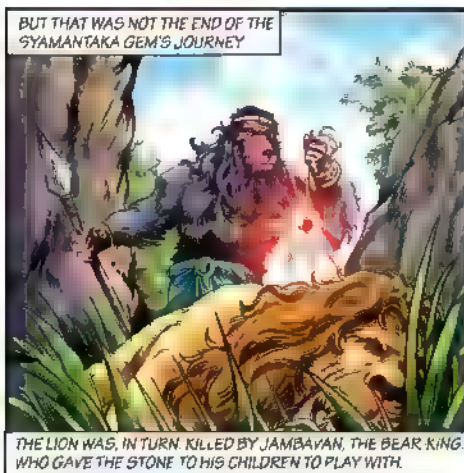
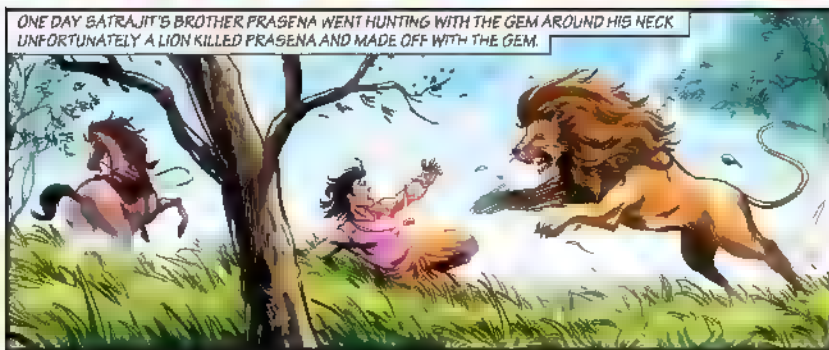
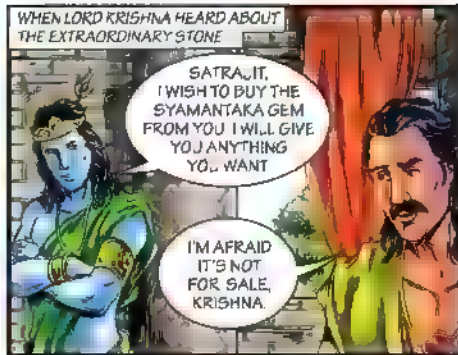
I THOUGHT KRISHNA'S WIFE WAS RUKMINI

KRISHNA WAS ALSO MARRIED TO JAMBAYATI. SHE WAS GIVEN TO HIM IN MARRIAGE WHEN HE WON A FIGHT AGAINST HER FATHER

IT ALL STARTED WITH A STONE. THE LEGENDARY SYAMANTAKA GEM, WHICH ORIGINALLY BELONGED TO SURYA



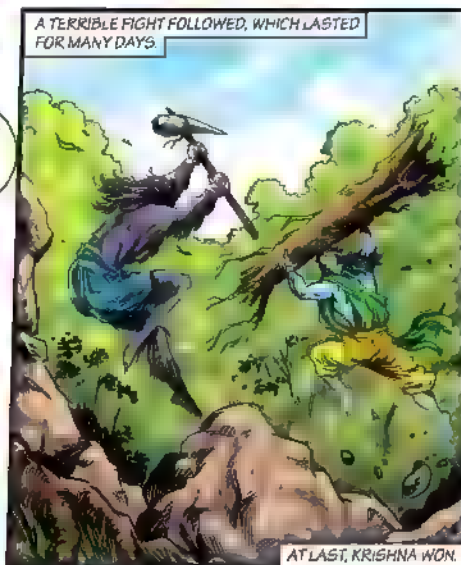
SURYA GAVE IT TO HIS DEVOTEE SATRAJIT

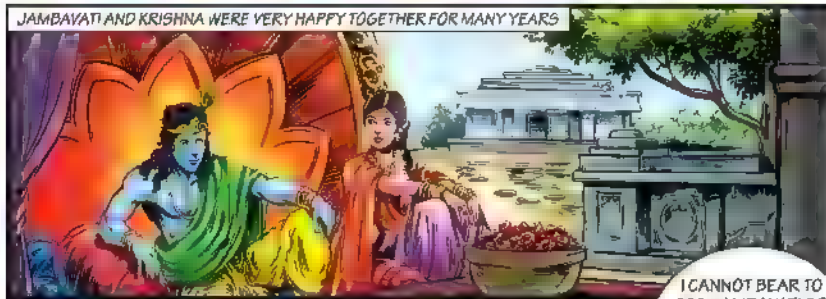


THE LION WAS, IN TURN, KILLED BY JAMBAVAN, THE BEAR KING, WHO GAVE THE STONE TO HIS CHILDREN TO PLAY WITH.

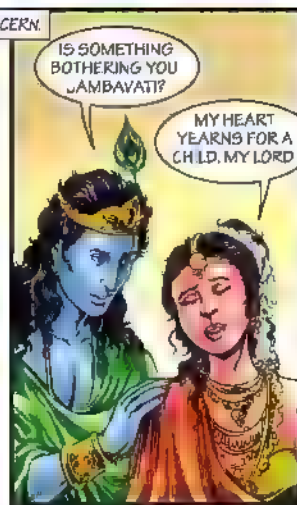






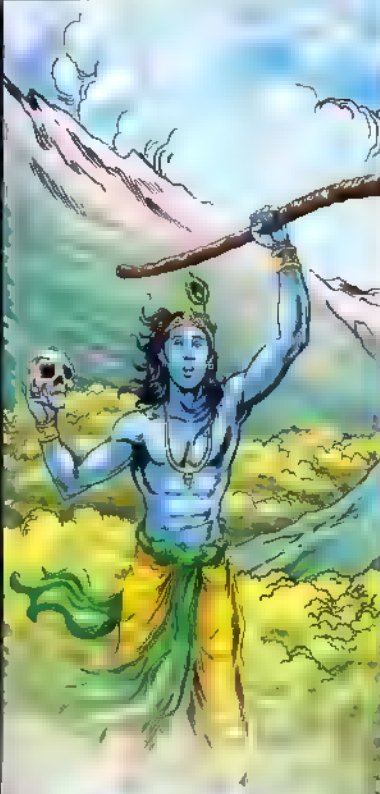


THERE WAS ONLY ONE CAUSE OF CONCERN.





THE FIRST MONTH OF THE PENANCE WAS PERFORMED WITH KRISHNA HOLDING A STAFF AND A SKULL.



THE SECOND MONTH OF PENANCE WAS DONE STANDING ON ONE LEG AND DRINKING ONLY WATER FOR SUSTENANCE



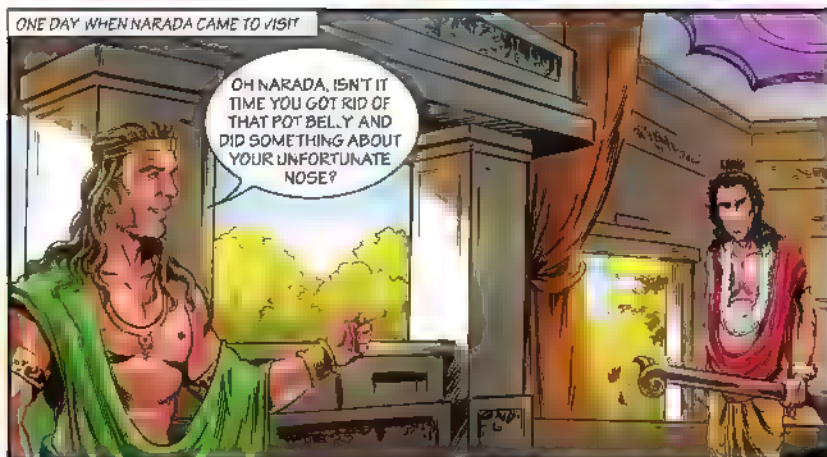
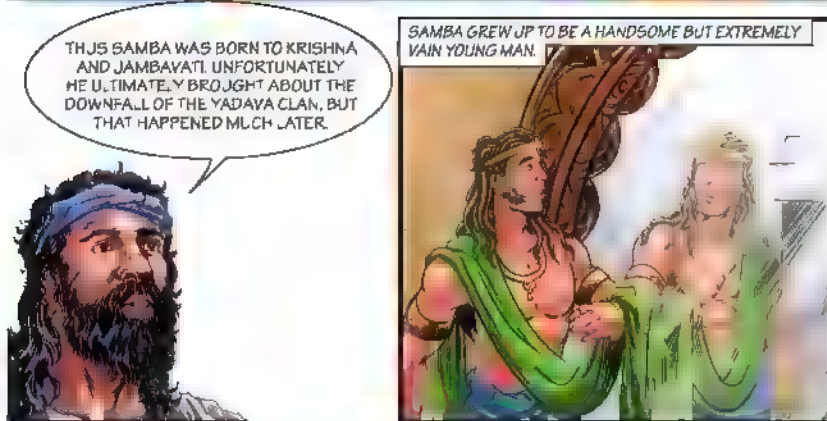
IN THE THIRD MONTH, HE STOOD ON HIS TOES AND REFRAINED FROM DRINKING EVEN WATER.



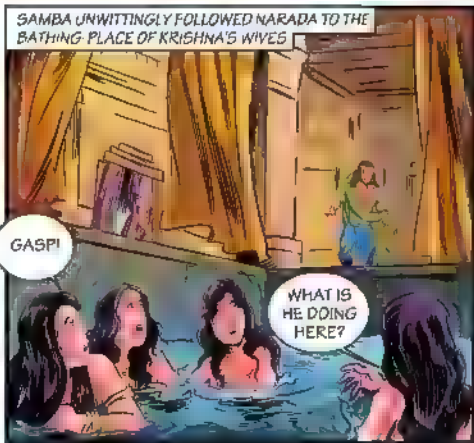
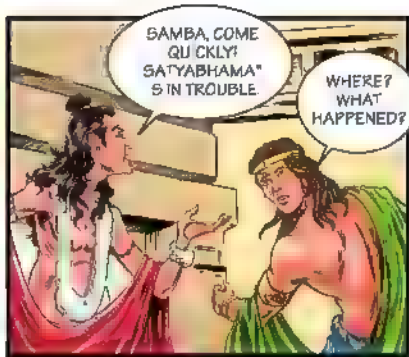
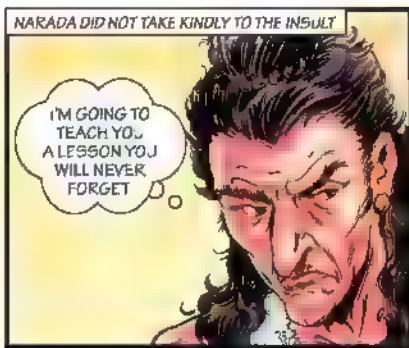
THIS CONTINUED FOR 4,8 MONTHS

FINALLY SHIVA APPEARED.

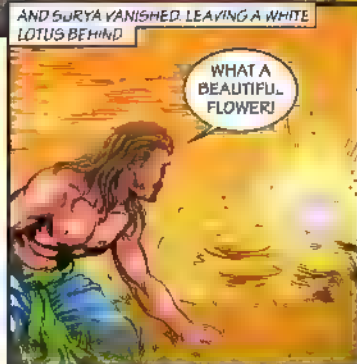
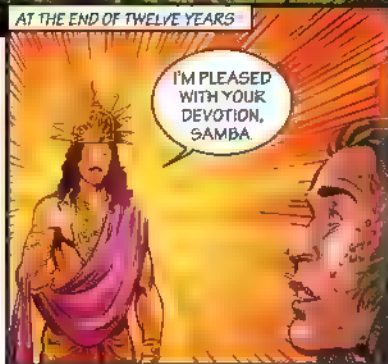
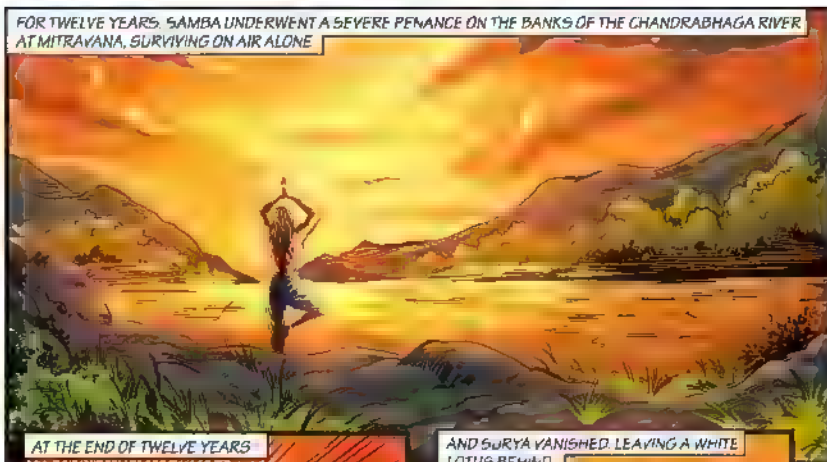
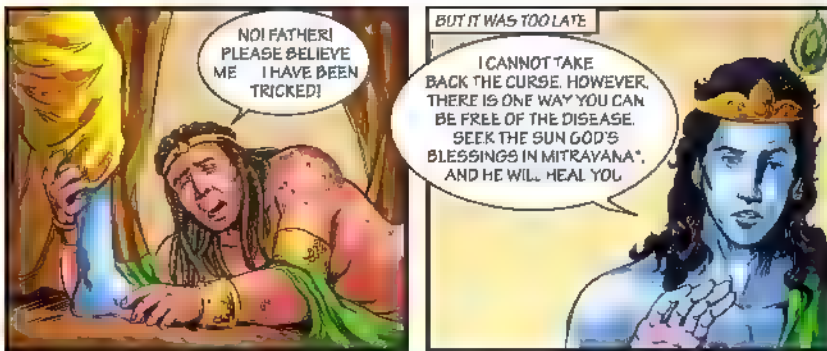






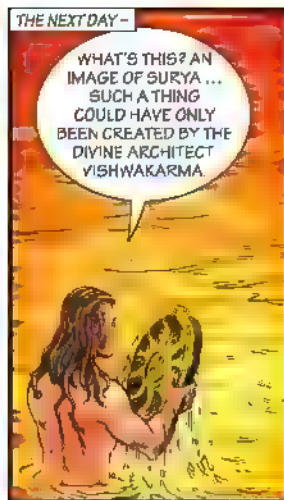


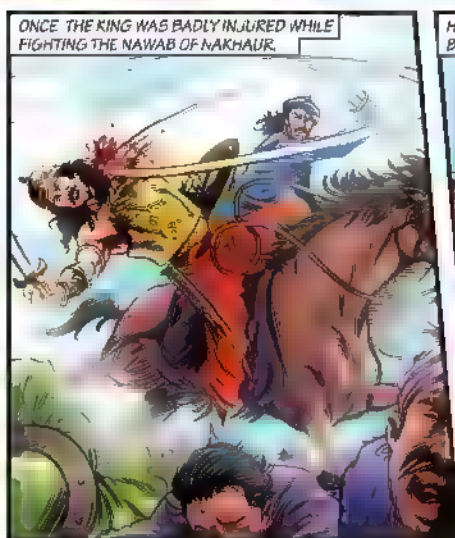
\* ONE OF KRISHNA'S WIVES



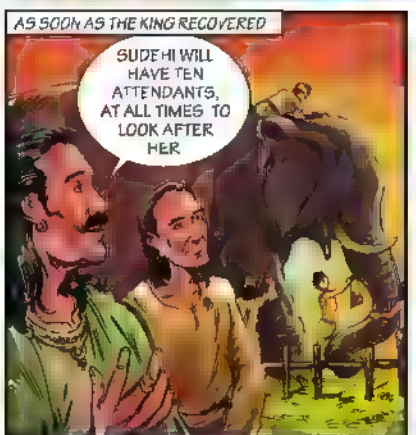
\*A PLACE AT THE CONFLUENCE OF THE CHANDRABHAGA RIVER AND THE SEA IN KONARK





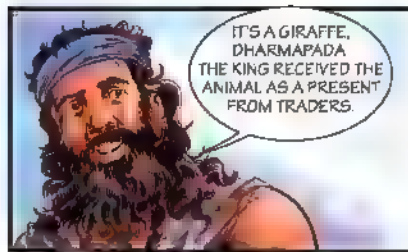








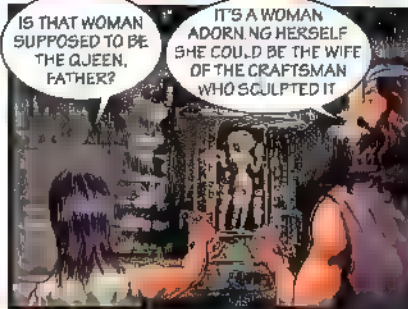
BUT WHAT IS  
THIS ANIMAL  
FATHER?



IT'S A GIRAFFE,  
DHARMAPADA.  
THE KING RECEIVED THE  
ANIMAL AS A PRESENT  
FROM TRADERS.

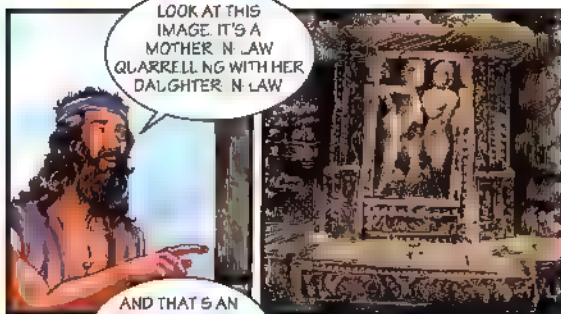


IT HAS SUCH A LONG  
NECK I'VE NEVER  
SEEN ANYTHING LIKE  
IT BEFORE



IS THAT WOMAN  
SUPPOSED TO BE  
THE QUEEN,  
FATHER?

IT'S A WOMAN  
ADORNING HERSELF  
SHE COULD BE THE WIFE  
OF THE CRAFTSMAN  
WHO SCULPTED IT



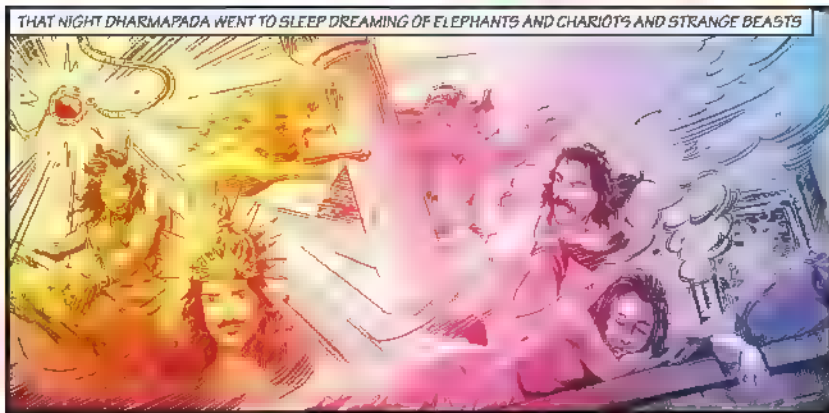
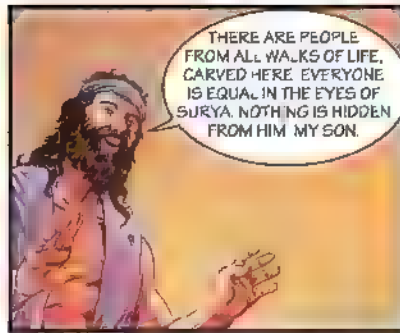
LOOK AT THIS  
IMAGE IT'S A  
MOTHER-IN-LAW  
QUARRELLING WITH HER  
DAUGHTER-IN-LAW



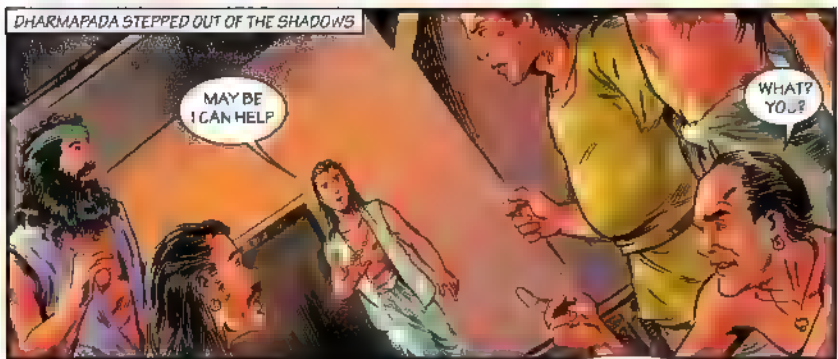
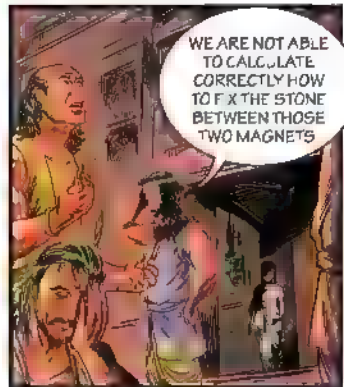
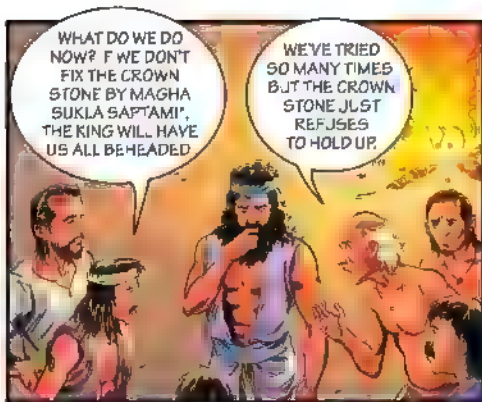
BUT  
GRANDMOTHER  
DOESN'T FIGHT  
WITH MOTHER-  
LIKE THAT



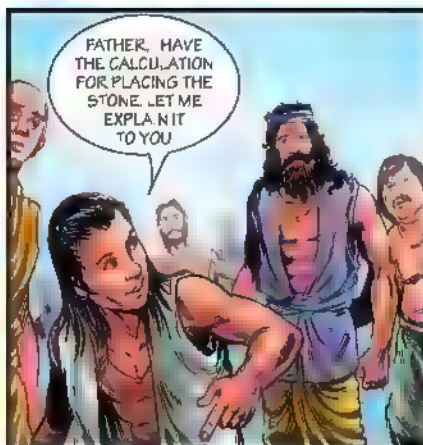
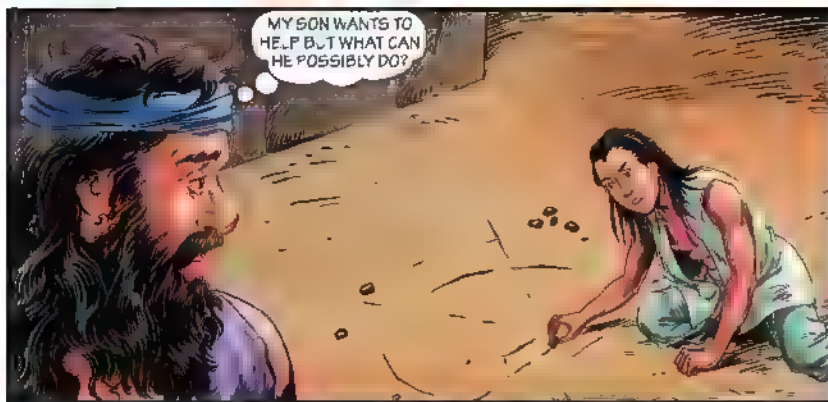
AND THAT'S AN  
OLD MAN LEAVING  
HIS HOUSE ON  
A PILGRIMAGE  
PERHAPS?

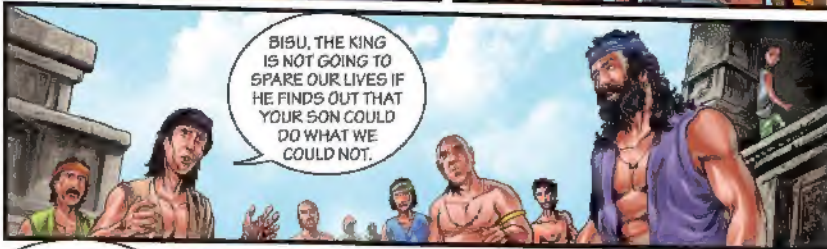
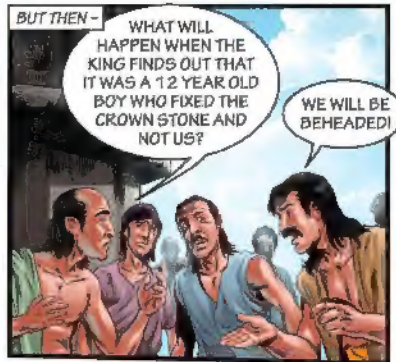
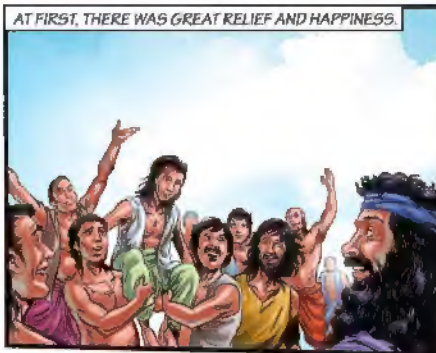






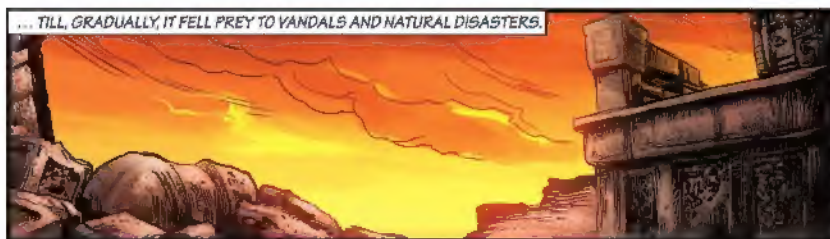
\* A DAY DEDICATED TO THE SUN GOD













## EPICS & MYTHOLOGY

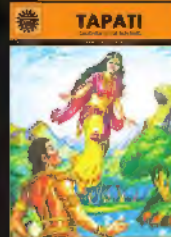
### KONARK

As dawn breaks, Surya the Sun God, leaps over the horizon in his chariot, pulled by seven radiant horses. As he rises into the sky he spreads light and warmth all over the world.

The great Ganga king, Narasimha Rao, commissioned 1200 artisans to recreate this scene in stone.

The Konark Sun Temple is a place where the lines between fact, fiction and folklore have blurred over time. Amar Chitra Katha interweaves the history of the 13th century monument with some of the mythology associated with it.

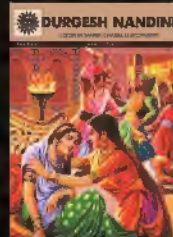
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"Amar Chitra Kathas are a glorious tribute to India's rich cultural heritage. These books have been an integral part of my children's early years, as they have been for many other families across India. Comics are a great way of reaching out to children, inculcating reading habits and driving their quest to learn more about our roots."

- NARAYAN MURTHY, CHIEF MENTOR, INFOSYS

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